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SUNDAY ARTS & STYLE

Get Loud

DESIGNER
TURNS UP
THE VOLUME
ON MEN'S
GOLFWEAR

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short story



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SUNDAY ARTS & STYLE

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JIM SHEA

Reality check for new graduates

Thank you Class of 2017 for inviting me to deliver your commencement address. And thank you also in advance for not walking out if I happen to say something with which you disagree. Not that it's any skin off my nose if you do decide to leave. I get paid either way.

It is, of course, a requirement that a commencement speaker begin by making a series of abstract references in regard to what lies before you. So, deep breath, let's get that out of the way.

As I look out on your bright-and-shining faces this morning I see your eyes focused on that distant beacon of limitless possibilities that is the future of all your tomorrows today as you follow the path paved with your passion in pursuit of the distant horizon where your dreams await because with you resides the best hope of mankind.

Did I miss anything? The problem with the bright-and-shining refrain, unfortunately, is that there are no guarantees. The

future doesn't hand out participation trophies. Where you are headed, no one gets a 13-inch, gold-painted plastic statue just for showing up. Just so you know.

Anyway, as you begin your journey, there is cause for optimism. Look what you have accomplished so far. You have already compiled a level of debt your parents were not able to achieve until they got caught on the wrong side of the housing bubble. So, way to go.

Speaking of your parents, many of you will probably be moving back home. You may be a legal adult at this point, but your parents will still treat you like a kid. If you are smart, you won't fight this. If your parents considered you an adult, you would have to pay room and board, not to mention compensate your mother for doing your laundry.

As for physically moving back in with the folks, there is the matter of accommodations. Although

your old bedroom will be more comfortable, you will be better off moving into the basement. People your age who are living in their old bedroom are seen as much bigger losers than those who reside in their parents' basement. Plus, I believe a high percentage of serial killers reside in their old bedrooms. I don't know if that is a cause or effect, but why take the chance.

A popular way to delay moving back home, or having to enter the adult world, is grad school. Short term, this may work. Long term, besides running up more debt, all an advanced degree often accomplishes is to make you even more overqualified for the jobs you will be eventually applying for.

Now, if you are contemplating law school — and I believe I speak for most of mankind here — please don't. Law school is where common sense goes to die. I know this from personal experience. I went to law school for two weeks after college, and I'm still seek-

ing treatment for a pinstripe-suit obsession and incurable nitpicking.

For those of you who will be entering the workforce, the good news is the economy is doing well and you will have an excellent chance of landing a job. The bad news is the job

will not pay much. This is mostly because the company feels a living wage is not as important as the CEO having a livable weekend getaway in the Hamptons.

In closing, let me offer these parting nuggets of wisdom:

▶ Forget about following your dreams; follow the money.

▶ Never lose sight of the fact that anybody can grow up to be president, which just happened.

▶ When venturing out into the real world, bring a sweater; it can get cold out here.

▶ And, finally, always remember you are a unique individual, just like everybody else.

So good luck, and to those of you still here, I'm buying.



Jim Shea is a lifelong Connecticut resident and journalist who believes the keys to life include the avoidance of physical labor and I-95. He can be reached at jimboshea@gmail.com and on Twitter @jimboshea.

Golf fashion Soft and loud

ON THE LINKS, THEN OFF FOR DRINKS, 'ATHLEISURE' WEAR DRIVES WOMEN'S TOGS, WHILE 1 DESIGNER TURNS UP THE VOLUME ON MEN'S GOLFWEAR

By Christina Hennessy

As a group, professional golfers have always been a rather stylish crowd. There are not many sports where the ultimate prize for one of its major tournaments is a single-breasted, finely tailored green blazer.

Golf is a centuries-old sport, with a timeline of fashion styles to match. The garb, whatever the time period, has long sat at the intersection of function and style, with some eras featuring the more buttoned-up look of long-sleeved shirts and ties, to the current crop of professionals whose athleticism and fashion-forward approach are influencing styles.

Look to U.S. professional golfer Michelle Wie for a shift from more traditional looks to more body-conscious, "athleisure" style that is driving everyday fashion. Her short skort and sleeveless, collarless halter top from Nike during the HSBC Women's Champions in March would probably not have passed muster in private clubs, and perhaps some public courses, as well. But it is moving the needle forward, just as haute couture collections eventually trickle down to the masses. The looks worn on the PGA tour eventually make their way to a golf course near you, with a bit less flair and a little less dare.

Even the footwear has changed, such as the hi-top golf shoes from Puma sported by U.S. golfer Rickie Fowler, and the sneaker-like shoes that began hitting the links in the last several years. Designers have borrowed from other sports, such as running, to provide better performance.

The tour drives the trends, says Helen Macmillan, the golf shop manager at the Pro Shop at Sterling Farms Golf Course, an 18-hole public golf facility in Stamford. Shorter skorts, more patterns and prints, bright colors and sleeveless shirts can be found on the racks for women, while bolder, even some neon colors peek out from the more-traditional garb in the men's section.

Those are some of the trends that have been building in women's and men's golf wear, says Nancy Berkley, president of Palm Beach Gardens, Fla.-based Berkeley Golf Consulting Inc. She has covered fashion for womensgolf.com. Men and women are looking for greater sun protection with longer sleeves and material engineered to block the rays. Purple is in, and watch for prints



Scott Halleran / Getty Images

American golfer Michelle Wie reacts to a birdie putt during the final round of the recent HSBC Women's Champions in Singapore. Her golf earned attention, as did her outfit by Nike. The skirt is far shorter than traditional golfing garb and her collarless top is an atypical look.



digitalShe / Contributed photo

Above, pineapple pattern by Loudmouth, a California golf and lifestyle apparel company. Right, Clare Hare, of Darien, has an eponymous company that offers women golfers fashionable looks. Prints and patterns remain a popular draw.



Contributed photo

"YOU PUT IT ON IN THE MORNING, YOU GO TO THE OFFICE WITH IT ... AND YOU CAN WEAR THE VERY SAME THING TO THE GOLF COURSE."

to be popular. Most of the changes of the past several years have been in women's fashion.

"All this is driving what the industry is calling a lifestyle approach to women's clothing," Berkley says. "You put it on in the morning, you go to the office with it ... and you can wear the very same thing to the golf course."

Macmillan agrees. "I tell people you don't really need to be a golfer to come in here," she says, holding a skirt with an attractive blue-and-green pattern that would be as welcome on the course as it is at a restaurant.

Clare Hare, of Darien, who runs a 15-year-old eponymous resort fashion line, concentrates on golf looks for women that

feature strong colors, patterns and prints, but are more refined. She uses fine English and international textiles in timeless and classic patterns. Many of her customers are looking for cotton, rather than synthetic performance material, she says, which has become increasingly difficult to find.

"My whole niche from the beginning was to do all-cotton, nonperformance wear and use imported fabrics, including Liberty of London and others," she says. Her pieces are sold at private and public clubs in Fairfield County, the Hamptons, N.Y., Martha's Vineyard, the Midwest and Florida. She offers longer hems on her skorts, skirts and shorts, largely based on customer preference, but adhering as well to the regulations in effect at many private clubs.

"It is not just for golf ... because it has more of a luxury look," Hare says. "Athleisure is a huge trend in the clothing industry right now. You have people doing yoga or being active, and they are looking for what they can wear to the gym and wear through the day and not look like they just got out of the gym. I think my product has always been like that. You can wear it and easily transition into something else."

If you are looking to stand out, however, one of the more rebellious brands is Loudmouth, a California golfwear company for men and women started by Scott "Woody" Woodworth in 2000. With its penchant for vibrant patterns, prints and colors, the line has attracted such celebrity followers as Alice Cooper, Bill Murray and Will Ferrell and some pro golfers, including John Daly.

Woodworth kept the construction simple, eschewing any "weird-fitting designs," such as super-skinny pants, and let the colors, designs and fabric tell the story. One can find Kelly-green pants filled with shamrocks, bold red-white-and-blue stars and stripes, comic strip panels and a "shagadelic" '70s print. Although the Loudmouth brand is not in many area stores, items can be ordered online.

Woodworth, who grew up on the East Coast, was inspired by wild plaids, stripes and patchwork madras donned by golfers in the 1970s, and the plaids and patterns of the late 1800s.

"I wanted to bring them back and put a twist on it," he said in a recent phone interview.

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PLAN ON IT

Best of the arts in the weeks ahead

Music

Nickelback is back

▶ Nickelback is busy this year with a new album and a headlining tour arriving at Mohegan Sun Arena in July. The Canadian rockers' 2001 hit, "How You Remind Me," was named Billboard's Top Rock Song of the Decade and was No. 4 on the Top 10 songs of the 2000s list. The opener will be Missouri hard-rock veterans Shaman's Harvest. *Mohegan Sun Arena, 1 Mohegan Sun Blvd., Uncasville. Thursday, July 13, 7:30 p.m. \$99, \$79, \$59. 888-226-7711, mohegansun.com*

Dynamic duo

▶ Counting Crows and Matchbox 20 are once again teaming for a summer jaunt — A Brief History of Everything Tour — that brings the '90s alt rockers to Hartford on Saturday, Sept. 2. "No matter what I will ever do, nothing feels like home as much as playing these songs with these guys and it never will," said Matchbox Twenty lead singer-songwriter Rob Thomas in a statement. *Xfinity Theatre, 71 Savitt Way, Hartford. Saturday, Sept. 2, 6:45 p.m. Starting at \$36. 860-548-7370, hartfordtheatre.com*

Stage

Outdoor drama

▶ As the sun sets and darkness settles, the actors of Curtain Call's outdoor Shakespeare on the Green will bring "Julius Caesar" to life in Stamford for seven nights next month. Nearly two dozen actors will perform under the direction of Kyle Runestad, who also has acted in previous Shakespeare productions. Although the play is more than 400 years old, the crew and cast have used Netflix's political drama "House of Cards" as inspiration, showing how politics never really changes. *Sterling Farms, 1349 Newfield Ave., Stamford. July 6-9 and 14-16, 7:30 p.m. (park opens at 6). Bring blankets and sand chairs. Parking across the street at Davenport Ridge School. Alcoholic beverages may not be brought into the park. Alcoholic and nonalcoholic drinks and desserts available on site. Meals may be ordered in advance at 203-998-7225. Free, with suggested contributions \$20-\$10. 203-329-8207, curtaincallinc.com*

Sondheim classic

▶ A new production of "Into the Woods" is kicking off the summer season of Musicals at Richter in Danbury. This is the 33rd season for the company that performs under the stars in Richter Park. Stephen Sondheim's wry reassessment of classic fairy-tale characters has been directed and choreographed by Brad Blake. *Musicals at Richter, 100 Aunt Hack, Danbury. Through July 1. \$20-\$10. 203-749-6873, musicalsatrichter.org*

Beautiful morning

▶ The 1943 show that launched the legendary team of Oscar Hammerstein and Richard Rodgers is getting a new production in East Haddam. "Oklahoma!" introduced stronger storytelling to the Broadway musical, as well as dances that advanced the plot. Rodgers and Hammerstein would continue to innovate in subsequent shows, such as "Carousel" and "South Pacific." Their first show is packed with such classic songs as the title tune and "People Will Say We're in Love." *Goodspeed Opera House, 6 Main St., East Haddam. Friday, July 14, to Saturday, Sept. 23. \$81-\$76. 860-873-8668, goodspeed.org*

Exhibits

Creativity times 2

▶ The Stamford Art Association will be offering double the art and double the fun in a pair of exhibitions opening this month. New members have a chance to show off their talent, along with artists who have excelled at small works on paper. This year, 18 new members have created sculptural and photographic works, as well as paintings. Visitors will get a shot at choosing the best in show for the paper exhibition during the reception, which takes place on



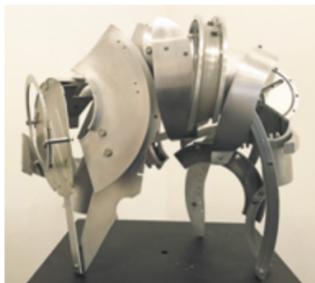
Matthew Eisman / FilmMagic / Getty Images

The Canadian rock band Nickelback, fronted by Chad Kroeger, above, comes to the Mohegan Sun Arena on Thursday, July 13.



Daniel Milstein / Contributed photo

A contemporary Taunton Lake home is part of the annual Newtown House and Garden tour.



Contributed photos

Tom Fertig will have his aluminum/stainless steel work, "Bridge X-14," on display through July at the Stamford Art Association.

the night of the city's fifth annual ArtWalk event. The association hosts mostly juried shows throughout the year at its gallery, as well as curates the shows at the gallery at Stamford's Ferguson Library. *Stamford Art Association Townhouse Gallery, 39 Franklin St. Through Thursday, July 13. Reception Friday, June 23, 5-9 p.m. Thursday-Friday 11 a.m.-3 p.m. Saturday and Sunday, noon-3 p.m. 203-325-1139, stamfordartassociation.org*

Pictorial travelogue

▶ Catch photographer Barbara Paul's images of her travels to India, where she witnessed the ritual dances known as Theyyam. Long practiced in the Kerala region of southern India, they feature elaborate costumes, body paint, mime, dance and music that combine to form a religious spectacle of Hindu practitioners manifesting devotion to gods and goddesses. Paul, who lives in Westport, has traveled the world in search of traditionally costumed people who participate in



Musicals at Richter in Danbury is starting its summer season with "Into the Woods."

tribal festivals. Throughout her travels, Paul has landed in remote regions of Asia, Africa and other parts of the world. *Norwalk Public Library, 1 Belden Ave. Through Saturday, June 24. Monday, Wednesday and Thursday, 9 a.m.-8:30 p.m. Tuesday, Friday and Saturday, 9 a.m.-5:30 p.m. Sunday 1-5 p.m. Free. 203-899-2780, norwalklib.org*

Dance

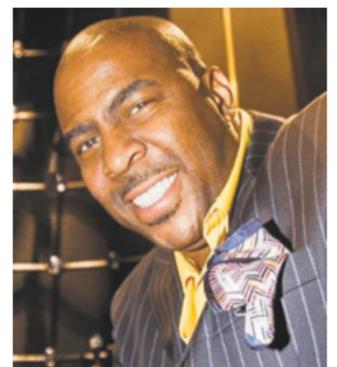
Fokine to Fosse

▶ Connecticut Ballet is celebrating its 35th anniversary with a special event in Danbury. The company will perform the classic Michael Fokine one-act ballet "Les Sylphides," as well as a contemporary piece by Lila York, and a medley of Bob Fosse choreography, including numbers from such Broadway hits as "Sweet Charity" and "Pippin." *Ives Concert Park, 43 Lake Ave. Ext., Danbury. Sunday, July 9, 7 p.m. \$10-\$5. 203-426-5937, ivesconcertpark.com*

Etc.

Literary ladies

▶ Beach-weather reading season has arrived, and in a nod to those books plucked for quality R&R time, Barrett Bookstore in Darien will host "The Ladies of Summer" this month. Three authors participating in the event are Jamie Brenner, Maile Meloy and Jane Green. Guests can mingle with the writers at a cocktail party prior to a Q&A session, when all three will discuss their new novels. Brenner has released the aptly named book, "The Forever Summer," the story of a young woman who learns more about her family than she ever knew. Meloy's thriller tells the tale of what can go horribly wrong while on vacation, while Green's work is about a family who is working through the fissures brought on by a narcissistic mother. *Wee Burn Country Club, 141 Hollow Tree Ridge Road, Darien. Wednesday,*



The frequent Apollo Theater amateur night host Capone will be part of a New York City comedy show in Bridgeport.

June 21, 6 p.m. \$27 (books available for purchase). 203-655-2712, barrett-bookstore.com

Urban humor

▶ Capone, a longtime host of the legendary new talent night at Harlem's Apollo Theater, will be among the comedians performing at a special show in Bridgeport. "The New York Kings of Comedy" is meant to represent the best in contemporary urban humor. Capone will be joined by Rob Stapleton and Mark Viera for an evening of nonstop laughter. *The Klein Memorial Auditorium, 910 Fairfield Ave., Bridgeport. Saturday, July 8, 8 p.m. \$55-\$25. 800-424-0160, theklein.org*

Natural sparklers

▶ Have those date nights become ho-hum? Audubon Greenwich is providing an alternative way to spend a Friday evening for singles and families alike. Get out into nature for a walk through meadows and a chance to glimpse the properties of fireflies. Come armed with a jar with a hole-punched lid or borrow one of the Audubon's. Either way, you'll get a better look at one of nature's most efficient light sources. The walk is not too long, and it begins with a short indoor introduction. *Audubon Greenwich, 613 Riversville Road. Thursday, June 29, 8:30-9:30 p.m. \$8-\$5. RSVP to 203-930-1349 or eschaffer@audubon.org, greenwich.audubon.org*

House proud

A number of homes overlooking Taunton Lake are being opened to the public for a Newtown charity event. The 21st Newtown Historical Society House and Garden Tour will mix early American and modern architecture, as well as winding brooks and walkways, and perfected landscapes. The gardens at the Historical Society's Matthew Curtiss House will be open for visits, too. *Newtown Historical Society, 44 Main St. Sunday, June 25, 11 a.m.-5 p.m. \$30-\$10. 203-426-5937, newtownhistory.org*

Essay

Swing into twilight

EVENING GOLFING
HAS 1 DRAWBACK —
NO AUDIENCE

By Bob Horton

Twilight is a special time on a golf course. Ask any golfer over a drink at the 19th hole, and he or she most likely has fond memories of playing as shadows lengthen, late afternoon rolls into dusk and the course is largely empty.

Traditionally, the last few hours of daylight are the lowest traffic times on golf courses. That is part of twilight's appeal, and courses around Fairfield County are starting to tap into the lure of playing at day's end.

At the Griffith E. Harris Golf Course, Greenwich's lone municipal golf course, discount greens fees offer unlimited golf after 3:30 or 4 p.m., depending on the time of year. "People come out then because they can play as many holes as they want, and it's a beautiful time of day," says Joseph Felder, head golf pro at the Griff. "The course isn't crowded, so people sometimes skip around to play their favorite holes. Ever since the course instituted twilight fees, we've seen an increase in people playing then."

Other municipal courses in Fairfield County have started offering discount rates, hoping to counter an industry-wide decline in numbers of rounds played each year. I recently received an email with the subject line, "Twilight Golf Cigar Dinner Events," from the Doral Arrowwood, a privately owned course open to the public. Located on the Greenwich/Rye Brook, N.Y., border, the nine-hole course was promoting an early evening round of golf followed by dinner and cigars in the clubhouse.

Increased marketing efforts



Golf courses in Fairfield County, including the Griffith E. Harris Golf Course in Greenwich, are tapping into the lure of playing at day's end.

aside, it is not likely the courses will be crowded at twilight, and that is a good thing for people who have already discovered the solitude and relaxed pace of play as the sun sets.

Golf has always been an elite sport. Most of the best courses in the country are open to members only. But it is tough to police an entire 18-hole layout that stretches over 100 acres or so open space. There is something of a time-honored tradition of neighborhood kids or avid golfers sneaking in a few holes at private courses that are largely empty after 4 p.m.

The best golfer I know, who asked not to be identified for reasons that will become obvious, taught himself to play on almost

every country club course in Greenwich and Norwalk. "All I had to do was dress the part," he says. "You know, wear a collared shirt, a nice pair of shorts and walk around like I owned the place."

"One day, I was playing with another friend at the Greenwich Country Club. It was about 6 o'clock and we started at the 15th hole, the one farthest from the clubhouse. It was right on the road so we could get on without anybody seeing. As we got to the 18th, we saw a large crowd on the clubhouse porch. They were having some kind of cocktail party or something. We decided to play anyway. I hit a great drive, and my approach shot landed four feet

from the pin. People applauded as I walked onto the green, and when I sank the putt for a birdie, the whole place cheered. I just waved and walked over to the first hole and continued playing," he says.

Felder also spent time as a teenager playing on restricted courses. "I made my first hole in one sneaking out like that," he says. Once he turned professional, Felder says, he played all his golf after 5:30 p.m. "We would get in as many holes as we could. And we would play until it was literally dark and we couldn't see the ball anymore."

Like it has all aspects of our lives, technology has changed twilight golf. Before cellphones,

people were tied to their desks until at least 5, and sneaking out was dangerous. But 24/7 connectivity has made it easier to play golf in the evening. Though most courses discourage cellphone use, it is a hard rule to enforce. Between texting and email, it is easy to communicate with co-workers or customers as you're walking to your next shot.

"It used to be more of a blue-collar thing, playing in the late afternoon," Felder says. "Guys like landscapers and contractors could knock off at 4 and hurry to the course. Now it's easier for everyone to do that."

One of the enduring benefits of twilight golf is it provides juniors and beginners a time to play without feeling the pressure of holding up the speed of play. Golf is a difficult game to learn; beginners can experience performance anxiety if people are waiting to play behind them.

"It's a great time for couples to go out to learn the game. And we have created junior tees (making for shorter holes), so it makes it easier for kids or adult beginners to move around the course and have fun with their families," Felder says.

For me, twilight golf is a way to spend a few hours, often playing solo, enjoying the landscape and spotting the wildlife that is more active as dusk approaches. I have seen fox, deer, coyote and any number of hawks starting their evening meals as I was smacking balls all over the course. It is also the time I play my best; there is no one around to impress, so I am more relaxed. But when I hit that rare great shot, I quickly look around to see if anyone witnessed it. There rarely is, but that's a small price to pay for having the course to yourself.

Bob Horton is a columnist for the Greenwich Time and a regular contributor to Sunday Arts & Style.

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Wedding season

Boon for brides

ANTHROPOLOGIE BRINGS BRIDAL WEAR TO WESTPORT STORE

By Christina Hennessy

Earlier this year, devotees to the Anthropologie brand were given a gift in the form of a three-story, 35,000-square-foot location in Westport, which transformed a local landmark into a chic shopping experience. Packed with exclusive apparel, custom furniture and cosmetics, there is plenty of eye candy, from the décor to the merchandise.

Since its opening in March, Anthropologie & Co., only the sixth such location in the nation, has become a destination for the brand's legion of fans, including the many who shopped for decades in the store's first site in Westport. For future brides, it is a boon. The brand's bridal line, BHLDN (pronounced "behold-en"), has a corner all to itself in this elegant 1920s Tudor-style building. Since 2011, BHLDN has provided brides-to-be with multiple styles, reflecting a growing trend of personalization and do-it-yourself spirit that has transcended the most traditional of rituals.

"We became known for our vintage (look)," says Lindsey Robers, divisional merchandise manager of BHLDN. "But we have transitioned to a balanced assortment for brides of many different aesthetics. There are those rooted in romance, with the airy tulle and ethereal lace ... and we also sell a more laid-back bohemian style.

"The most emerging aesthetic is the modern ... something simple that (our customer) can accessorize," Robers says, during a telephone interview. "Our customers take a cohesive mix of styles that we sell, and customize and accessorize and add to it as they see fit. It's a blank canvas."

With the opening of Anthropologie & Co. in Westport, the BHLDN brand got a third brick-and-mortar location in the tri-state area. Brides and their parties need no longer schlep to two locations in New York City. Westport is one of only 16 such locations in the country (as of August) — all from a brand that began as a digital-only offering, with a largely boho- and vintage-inspired aesthetic.

BHLDN was a hit from the start, a strong presence on online photo-sharing sites, driven by a near fanatical following of non-traditional brides whose idea of getting that perfect dress did not necessarily include dragging a caravan of friends and family to multiple bridal shops and retail-



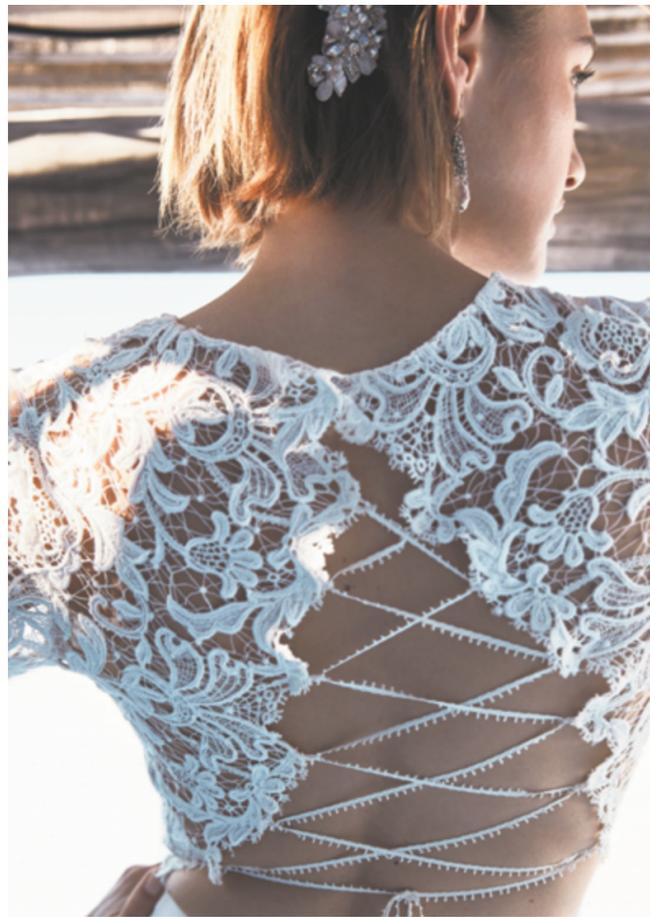
Contributed photo

BHLDN, Anthropologie's wedding brand, occupies a corner of its new store in Westport.

"WE RUN THE GAMUT FROM BRIDES IN THEIR 20S TO SECOND WEDDINGS. ALL OF THE BRIDES ... ARE A BIT UNIQUE IF THEY ARE COMING TO US IN THE FIRST PLACE."

ers to try on dozens of dresses. Customers did want to try on BHLDN dresses, however, which led to the first BHLDN boutique in Houston in 2011.

BHLDN was one of several brands that ushered in a new approach to what can be a time-consuming and wallet-shrinking experience. One of the earliest was David's Bridal, which catered to the budget conscious, and then there was J. Crew, which launched its fashion-forward bridal line in 2004 (and has since been shuttered). It represented a more DIY, casual and independent approach to not only dressing the bride, but outfitting the bridesmaids, mother of the bride (and bridegroom) and flower girls. With price points from the relatively inexpensive (several hundred dollars), to more typical boutique prices (upward of \$1,000), as well as color and style options, it encouraged brides to



Diego Uchitel / Contributed photo

BHLDN's Forsyth Gown with a crisscross back sells for \$2,050.

mix it up a bit. "The key connector is the value," Robers says.

At a traditional bridal salon, dresses are made to order, but with a brand such as BHLDN, a bride, with a few clicks or a visit to a store, can secure a ready-to-wear dress from a well-known designer in a shorter amount of time. A personal tailor provides final alterations. BHLDN caters to traditional, too, so at the Westport site, there are samples for brides to try. Stylists take measurements and place orders. Not all dresses can be found in a store, so make sure to check if it is web only.

The Knot discovered, as part of its 2016 Real Wedding Survey, on average, brides spend \$1,564 for the dress. A quick spin around the BHLDN website reveals the ends of that spectrum. One can grab a dress from Jill Stuart (her Jill Jill Stuart line) for under \$400 or a streamlined vintage look from Catherine Deane for nearly \$2,000.

"We work in tandem with a designer," says Robers, noting that some looks are bought outright, while others are an BHLDN exclusive collaboration. "We have a look, cut and price point that we want to hit."

The company works with top designers, including Jessica Brown of Ivy & Aster, Jenny Yoo, Eddy K, Needle & Thread, Nicole Miller, Yoana Baraschi, Vatana Watters, Tadashi Shoji, Theia and Ranna Gill.

"We try to create a unique product ... that you can't get anywhere else," Robers says. There is frill and fluff, but a common thread among BHLDN dresses is a certain understated quality attained from the cut, construction, material and details. The bride is not lost in a froufrou style. "We don't want the gown to wear our bride; we want our bride to wear our gown."

Among its many exclusive designs, one can find a '70s vibe with a romantic gown of floral lace or a deco-inspired sheath that evokes snazzy 1920s glamour. There are modern off-the-shoulder looks, and even jumpsuits. Want to design your own? Pick an ultra-glam skirt and fancy top and, voila.

For those who think the BHLDN collection is largely the province of tech-savvy, younger brides, Robers says they have an active customer base of older brides, bridesmaids and mothers of the bride (or groom). The brand launched offerings for the extended family four years ago.

"We run the gamut from brides in their 20s to second weddings," Robers says. "All of the brides ... are a bit unique if they are coming to us in the first place."

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FOOD

Melt mates

PAIRING WINE WITH SOPHISTICATED GRILLED-CHEESE SANDWICHES

By Christina Hennessy

With a quick swipe of a knife, executive chef Dave Nevins smears dollops of butter along two slices of raisin-walnut bread, the start of a culinary construction of which tasty dreams are made.

As he stands in the kitchen of Siegel Bros. Marketplace, a specialty food market in Mount Kisco, N.Y., he continues to assemble ingredients, stacking Taleggio (a semisoft, Italian cheese) and thin cuts of prosciutto onto the bread. When he is done, he places it on a hot grill behind him where, in less than 10 minutes, it turns into gooey, rich goodness.

"Is it possible to make a bad grilled cheese (sandwich)?" Nevins had asked moments earlier. Those gathered seemed to think it nearly impossible, although timing is crucial. This type of sandwich doesn't do well

in a brown-bag lunch, or if too much time passes from creation to consumption. The crunch of the bread and the ooze of the cheese are as much a part of the experience as the taste, and those properties quickly lose their punch over time.

There was no fear of that happening this afternoon, as Nevins offered his expertise on the humble grilled cheese sandwich. Prompted by a request by "S" to create three combinations that were a step up from the traditional white bread-American cheese classic, and pair them with selections from the market's companion store, Siegel Bros. Wine & Spirits, Nevins, a Greenwich resident, covered the spread with ingredients from his store. He crafted a three-cheese (fontina, gruyere and cheddar) mix on sourdough, prosciutto and Taleggio on raisin-walnut bread and a deboned and butterflied sardine, date jam and La Bonne Vie double cream brie

on kalamata olive bread.

"I kept thinking, 'What's the funkier grilled cheese I can do?,'" he says about the grilled cheese sandwich request. He had his answer as his eyes settled on a tray of fresh sardines chilling in the seafood case. This salty, rich, Mediterranean-influenced sandwich goes well with a 2016 Driopi rose, a dry Greek wine made of agiorgitiko grapes, a varietal used in everything from light rose wines to rich reds.

"I find if you pair things regionally, it tends to work with the blending of flavors," says Njekwa Beasnael, manager of Siegel Bros. Wine & Spirits, who felt the acidity of the wine balanced the rich flavors of the date jam, brie and sardines.

Beasnael reached for a red, 2015 Cantine Sant' Agata (Baby Barbera d'Asti), from Italy, to team with the prosciutto and Taleggio. "It's really a good wine for cured meats, either grilled or



Linda Kavanagh, MaxEx, LLC / Contributed photo

Chef Dave Nevins' date jam, brie and fresh sardines on olive bread sandwich paired with a rose wine.

cooked. And it's a great balance for the Taleggio, while also pulling out the flavors of the fruit and nut in the bread. It brings all the flavors in the sandwich together and is not overpowering."

For the three-cheese sandwich, Beasnael says grab a bottle of CA'Momi 2015 chardonnay. This Napa Valley, Calif., standout handles the flavors of multiple cheeses. "This is a fuller body chardonnay with a rich buttery taste and lots of fruit flavors," he says. "If I went with a crisper wine, it would get lost. It would be a bit too dainty for such a rich sandwich."

The shops opened in January and are adjacent to

one another. They are run by Bruce Nevins and his children, Jeremy, Doug and David Nevins. Abram Siegel, their grandfather and great-grandfather, respectively, got into the food business with a kosher butcher shop in Woodbine, N.J., nearly 100 years ago. His sons then ran Siegel Bros. Butchers and Market, where Bruce Nevins learned the trade. Bruce went on to run wine shops in the area for decades with his family, including the Hay Day Wine Shop in Ridgefield, Grand Harvest Wines in New York's Grand Central Terminal and the Original Wine Wise in Greenwich.

This is the family's first

marketplace, and the first nonrestaurant experience for Nevins, a longtime chef and Culinary Institute of America graduate, who has worked in many Northeast restaurants, including Norwalk's Osetra Oyster Bar and Fish House.

At Siegel Bros., grilled cheese is on the to-go menu, featuring the old staple, Velveeta, for the kids, and a daily special of gourmet cheeses for adults. "My favorite cheese to cook with, which we have here, is Fontina Val d'Aosta (a raw cow's milk, semi-hard cheese), he says. "It melts very easily and it complements other flavors, as well. If you want to put ham or turkey or something else on it, it is not overpowering. It's a good middle-of-the-road cheese."

Texture is important, which is why he likes to mix firm and semi-firm cheeses. Pick a hearty bread that will hold up in the heat. Finally, keep the temperature to a medium heat so that buttery crust develops without burning. Then, pile it high, add additional ingredients, and let it sizzle, Nevins says.

"Grilled cheese is a great sandwich, because it can be as simple or as fancy as you want it to be."

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BOOKS

KEEP IT SHORT

Writer, award creator dedicated to keeping short stories alive

By Joe Meyers

The decline of print outlets over the past few decades has taken its toll on the short story, as well as many other types of writing.

"Thirty years ago, there was an array of magazines and other outlets, so you would have a fighting chance. Those are gone now, so it's all about the love of the form," Stratford native Jim Shepard says of his longtime devotion to concise fiction, a pursuit that recently won him the Rea Award for the Short Story. The prize puts him in the rarefied company of John Updike, Grace Paley, Donald Barthelme and Joyce Carol Oates.

"It is humbling to look at that list — it really is," Shepard says of the previous recipients of the Rea Award.

The \$30,000 prize is awarded each year by the Duncannon Foundation in Washington, Conn. Michael M. Rea created the prize in 1986, and it is overseen by his widow, Elizabeth.

Shepard's love of the short story form keeps him going, but he can only afford to do that because, "in financial terms, I have another job." While the writer publishes acclaimed collections, such as "The World to Come" (Knopf) in February, his day job has been teaching at Williams College in Massachusetts.

Many journalists will tell you it is harder to write a short news piece than to go on at length because each word and sentence matters more when you have fewer of them. Shepard, who has written novels as well as short stories, says the same thing is true of fiction.

"I think it sort of is harder to write short," Shepard says, adding with a laugh, "Within reason of course. 'War and Peace' is still a hell of an achievement, to say the least.



Barry Goldstein / Contributed photo

Stratford native Jim Shepard, with his three dogs, has won the Rea Award for the Short Story, which comes with a \$30,000 prize.

"I THINK IT SORT OF IS HARDER TO WRITE SHORT."

"In a novel, you can toss it all in. With the kind of short fiction I admire — resistance to anything not doing multiple things at once — I admire the density."

That "density" can be one of the challenges readers face with collections, the writer agrees, where each new story demands a different emotional connection.

"I think there is a perception that you have to work a little harder (reading short stories) because of the density," Shepard says. "And you have to stop and start with each story. On a continuum with poetry at one end and novels at the other, I think short stories would be closer to poetry."

The writer believes publishers

who claim to be baffled by the smaller sales of short story collections, in comparison with novels, underestimate that readers "want their imaginative investment to pay off over a longer period."

Shepard's collections have been well reviewed — The New York Times raved about "The World to Come" — but the writer thinks serious fiction of all kinds is increasingly marginalized.

"Literature is not diminishing — people do it as wonderfully as I remember — but its hold on the cultural imagination is shrinking. Newsweek and Time were always proudly middlebrow, but they had book sections where they felt as though they had to review (Jorge

Luis) Borges and William Gass — a feeling of 'We've got to deal with this.' Look at a magazine from 1970 and you'll have a sense of how far we are from that now," Shepard says.

In a separate interview, Elizabeth Rea says she has kept the award a low-key affair, continuing her late husband's tradition of calling the winner right after the judging panel has made its decision.

Shepard's work is distinguished by the fact that he uses elements of nonfiction and history in his stories. "He has a unique vision of story writing," Rea says. "All of this factual material that he turns into fiction."

In his New York Times Book Review piece on "The World to Come," Craig Taylor echoed Rea's praise of the factual underpinnings of Shepard's work.

"His stories come bearing enough unimpeachable detail to ensure they never sink into the mush of a half-baked world. This diligence, Shepard once noted in an interview, isn't drudgery, and you can almost imagine him peering at later drafts, ready to joyously crush an anachronism and add a period flourish. The results often end up resembling journalism, as if a newspaper's account of a train wreck suddenly became encrusted with enough background and context to switch genres and become fiction."

Rea says her husband created the Rea Award simply as a means of supporting a form of fiction he loved.

"He just wanted to encourage writers to continue writing short stories," she says.

Shepard hopes reading can survive in an age full of so many media distractions. He thinks it is important that people still find the time and space in their lives "to get lost in books.

"I think immersion is part of a relationship with the arts," he says of the contemplative state we need to be in to fully absorb a work of art.

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Movie & A Martini

Joe Meyers

'Norman': Drama or fantasy?

Richard Gere has been earning some of the strongest reviews of his career for playing an elderly New York City "fixer" in the movie, "Norman."

Written and directed by Joseph Cedar, the U.S./Israeli co-production has been doing well on the late-spring art house circuit, largely on the strength of the reviews for Gere's performance.

The comedy-drama follows a Manhattan businessman named Norman Oppenheimer, who is always trying desperately to advance himself based on his ability to act as a go-between with important people looking for business deals. He specializes in American-Israeli business and politics, using his Jewish ethnicity as a way to attach himself to busy and powerful people.

Cedar gives the film a theatrical feel by dividing it into "acts" and adding a subtitle to the story — "The Moderate Rise and Tragic Fall of a New York Fixer."

The central relationship in the film is between Norman and a lowly Israeli official, Micha Eshel (Lior Ashkenazi). To shmooze the guy, Norman ends up insisting on paying for a pair of shoes he is shocked to learn costs more than \$1,000. The investment begins to pay off, however, when Micha is elected prime minister of Israel.

As the movie proceeds, "Norman" seems to turn into a fable of sorts, as deliberately unrealistic elements are introduced. We never see where the man lives, and there are no scenes set in the offices of the company he claims to work for.

"Norman" earned an 87 percent approval rating on the Rotten Tomatoes website.

Our Hearst meet-up group at the Avon Theatre in Stamford had a mixed response to the film, with Margaret Mitchell, of Fairfield, saying, "I can't give it a positive review because it seemed to struggle with deciding what it wanted to be — a Woody



Contributed photo

Allen comedy or a fantasy.

"Was it supposed to be a comedy, or a suspense film, or a crime drama? I didn't think it succeeded as any of those," she said.

Sherry Natkow, of Manhattan, was surprised that more of her fellow Jews didn't find the portrayal of Norman to contain anti-Semitic elements — i.e., Norman as the hateful stereotype of a "pushy Jew."

"I thought Gere was very good, though," she said.

Adam Graham, the film critic of the Detroit News, compared Norman to the super-aggravating show business wannabe played by Robert De Niro in "The King of Comedy."

Marion Beale, of Greenwich, loved the film, and the way the story was wrapped up in an almost magical manner.

"I guess that was him at an earlier stage of his life," Beale said of a mysterious character, played by Hank Azaria, who seems to mimic Norman's methods. "It was him as a younger guy, so he finally saw himself as a ridiculous figure. ... (The Azaria character) almost seemed like an apparition."

"I really liked his performance," Beale said of Gere's work. "He played someone who isn't quite real. I think Norman was an almost mythical person, like a comic book superhero, but with flashes of genius."

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MOVIE & A MARTINI

Join our film club

With Joe Meyers

Thursday, July 20, at 7 p.m.

Where:
Avon Theatre
272 Bedford St., Stamford

How:
Meet Joe Meyers in the lobby at 6:45 for film selection, and buy your ticket.

Watch:
Film to be announced.

Afterwards:
We'll adjourn to a local nightspot to talk about the movie.

Wednesday, July 26, at 6 p.m.



Watch:

The recent digital restoration of the 1949 espionage drama, "The Third Man," directed by Carol Reed from a script by Graham Greene, starring Joseph Cotten and Orson Welles. The new print of the British classic includes 11 minutes cut from the original American version.

Where:
Bethel Cinema
269 Greenwood Ave.

How:
Meet Joe Meyers in the lobby at 5:45 and then buy your ticket.

Afterwards:
We'll adjourn to a local nightspot to talk about the movie.

See You There!

Questions? Contact jmeayers@hearstmediact.com
Visit our Movie & A Martini Facebook page for the latest information.

take a break

THE NEWSDAY CROSSWORD

Edited by Stanley Newman (www.StanXwords.com)

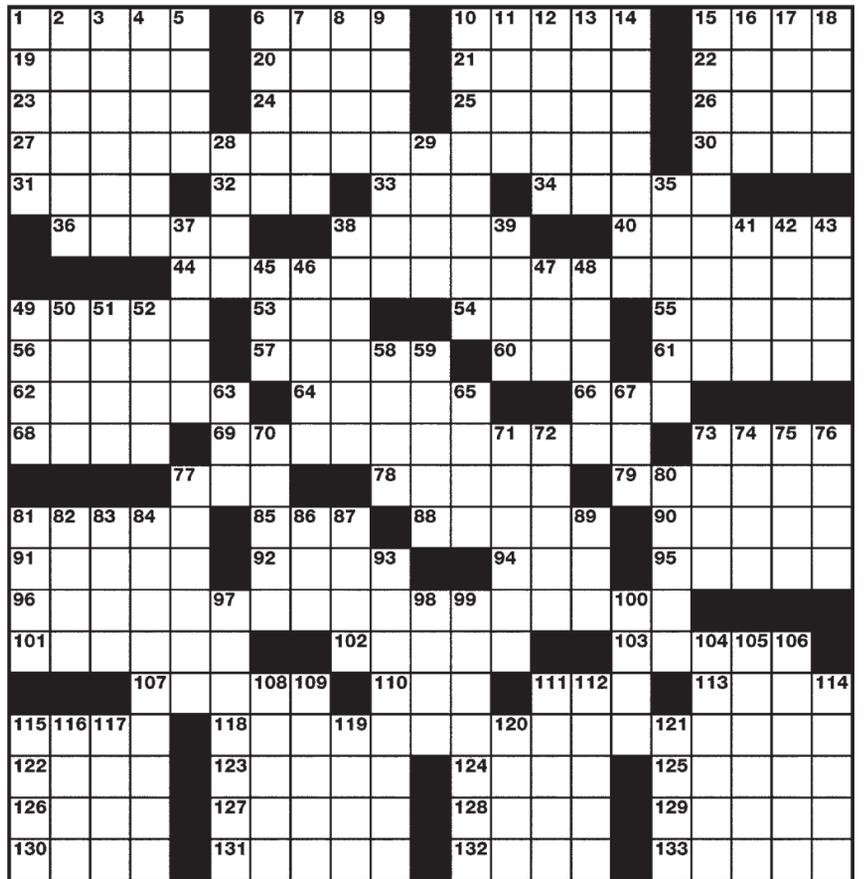
FOR FATHER'S DAY: Featuring phrases in one family

by Gail Grabowski

- ACROSS**
- 1 Barton of the Red Cross
 - 6 Party thrower
 - 10 Bucks and bulls
 - 15 Microwave setting
 - 19 Valentine bouquet
 - 20 Disney chief
 - 21 Thrifty, in brand names
 - 22 Sprinkler attachment
 - 23 Oust
 - 24 Courtroom statement
 - 25 Upscale Honda
 - 26 Stir up
 - 27 High point in excellence
 - 30 Gem from Australia
 - 31 Hence
 - 32 Lightning attractor
 - 33 Winter bug
 - 34 Provide permanent funding for
 - 36 Justice Sotomayor
 - 38 Without much clarity
 - 40 Dives like an eagle
 - 44 Research survey
 - 49 Brazilian dance
 - 53 Physics particle
 - 54 Pretends to be
 - 55 Brownish photo tint
 - 56 Tangible honor
 - 57 Heeds
 - 60 Touchdown stat
 - 61 Still to be decided
 - 62 Troublesome entanglement
 - 64 Prop up
 - 66 Software for 37 Down
 - 68 "Benevolent" brothers
 - 69 All-you-can-ride fair promotion
 - 73 Cashless deal
 - 77 Scoundrel
 - 78 Lower oneself, in a way
 - 79 Camel cousin
 - 81 Burning
 - 85 Outdo in performance
 - 88 Grand ___ National Park
 - 90 Drill bit
 - 91 Ruled, as paper
 - 92 Pakistan neighbor
 - 94 Hieroglyphics reptile
 - 95 Lock of hair
 - 96 West Coast catch
 - 101 Radio crackling
 - 102 Hair-raising
 - 103 Gets wind of
 - 107 Antagonist
 - 110 Org. once headed by Tim Kaine
 - 111 Briny expanse
 - 113 Herbal drinks
 - 115 Industry mogul
 - 118 Altruistic business philosophy
 - 122 Tomato type
 - 123 Any Elvis tune
 - 124 Pre-euro currency
 - 125 Acapulco pal
 - 126 Much of the time
 - 127 Fruit skins
 - 128 Unrepaired
 - 129 Not noteworthy
 - 130 Swelter
 - 131 Wins over
 - 132 Fully protected
 - 133 Public row
- DOWN**
- 1 Crinkly fabric
 - 2 Aficionados
 - 3 Hard Italian cheese
 - 4 Surmise, colloquially
 - 5 Regarding
 - 6 Hulking herbivore
 - 7 Stared at
 - 8 Clairvoyant
 - 9 Vehicles on the road
 - 10 Antony's apology
 - 11 S&L customer
 - 12 Donald Duck nephew
 - 13 Erstwhile energy giant
 - 14 Good-for-nothing
 - 15 Make more accessible
 - 16 Earring shape
 - 17 About 3/4 of Russia
 - 18 "Now that you mention it . . ."
 - 28 Haus wife
 - 29 Ticklish Muppet
 - 35 Admits (to)
 - 37 Apple tablets
 - 38 Moolah
 - 39 "Oh no!"
 - 41 Bumbler's comment
 - 42 Ballet bend
 - 43 Deck chair strip
 - 45 Tell-all book, perhaps
 - 46 Hotel area
 - 47 Accounting figure
 - 48 Designer Mizrahi
 - 49 Unvaried
 - 50 USAF truant
 - 51 Gospel writer
 - 52 French arm
 - 58 Pull hard
 - 59 Detection from the air
 - 63 Hot-spring resort
 - 65 Swordplay weapon
 - 67 Potpie morsel
 - 70 Story for storage
 - 71 Seal up again with cellophane
 - 72 Admission of defeat
 - 73 Urge on
 - 74 Hourly pay
 - 75 Hotshot pilots
 - 76 Golf standards
 - 77 Freshwater minnow
 - 80 Carpentry machine
 - 81 Swiss range
 - 82 Ferrari's former parent company
 - 83 Ancient Andean
 - 84 Say again
 - 86 Spanish gold
 - 87 Rate of walking
 - 89 Fresh Air ailer
 - 93 Superfluous
 - 97 Frozen treats
 - 98 Duncan of the Obama cabinet
 - 99 Actor Cage
 - 100 British bloke
 - 104 Extremely small
 - 105 Purify
 - 106 Former name of Ho Chi Minh City
 - 108 Free-for-all
 - 109 Mountain music
 - 111 Calligraphy stroke
 - 112 Obliterate
 - 114 Mall tenant
 - 115 Zodiac creature
 - 116 Defender of Dreyfus
 - 117 Frenzied
 - 119 Caplet, for instance
 - 120 Travel document
 - 121 Plows into

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horoscope HOLIDAY MATHIS

TODAY'S BIRTHDAY (June 18): Your winning energy attracts the same this year. You'll get behind a cause or person, and enthusiasm will quickly spread. Additions to your inner circle will be part of the fun. Important communication and deals happen in September. In November, a healing affects your whole family. Aquarius and Scorpio adore you. Your lucky numbers are: 5, 44, 38, 2 and 11.

ARIES (March 21-April 19): If you go above and beyond anything asked of you, you will achieve it. Then you will be expected to achieve it regularly. Think carefully before you show off.

TAURUS (April 20-May 20): Not everyone is going to like the way you show up and declare yourself and make room to be you. If you have a few dissenters, it's in no way a bad sign.

GEMINI (May 21-June 21): Maybe some of the others can't make up their minds, but you certainly can, and you will today. Don't let anyone sway your choice. There will be no regrets when it's yours and yours entirely.

CANCER (June 22-July 22): The bird's wing evolved to find the support of the air, and you have grown to find the support of those who can lift your spirits. Without them, it won't work. Find them before you launch.

LEO (July 23-Aug. 22): Unless you're talking about a line at the grocery or a theme park, faster isn't better. Furthermore, if you're doing fast what should really be accomplished slowly, you'll miss today's big prize.

VIRGO (Aug. 23-Sept. 22): Curtains will open to a fresh setting, and you'll delight in

seeing some of your favorite people interact there. Truly, an environment can influence people in unexpected ways, bringing out new facets, highs and lows.

LIBRA (Sept. 23-Oct. 23): Do you need an entourage? Would it benefit you to show up as more of an entity than a person? No. You'll accomplish more as a lone wolf, free to move where the opportunities are.

SCORPIO (Oct. 24-Nov. 21): What puzzled you will be a mystery no longer. The solution, once revealed, seems like an inevitable one. You may wonder why you didn't see it before or know it all along.

SAGITTARIUS (Nov. 22-Dec. 21): Don't worry about having enough time to accomplish your goal; you'll get all you need, as long as you commit to making

adequate use of all the time you've been given.

CAPRICORN (Dec. 22-Jan. 19): Cynicism goes with cowardice. The brave ones who know what it's like to make a valiant effort and also to fail for a while before having any kind of success are usually not the cynics in the crowd.

AQUARIUS (Jan. 20-Feb. 18): Shakespeare suggested that a loan to a friend usually loses both the money and the friend. To be on the safe side, it's better to give a gift to your loved one than anything you might want back later.

PISCES (Feb. 19-March 20): The current conceptions will be challenged. This is not, in and of itself, progress; however, no progress will be made without it. If you're censoring yourself, it's time to look at why.

sudoku MICHAEL MEPHAM

Level: 1 2 3 4



Last week's Sudoku

8	7	6	2	1	9	4	5	3
9	1	2	4	3	5	7	6	8
3	5	4	6	8	7	9	2	1
2	9	1	5	6	3	8	7	4
5	6	7	1	4	8	2	3	9
4	3	8	9	7	2	6	1	5
7	8	5	3	2	4	1	9	6
1	4	9	7	5	6	3	8	2
6	2	3	8	9	1	5	4	7

Last week's Crossword

AGNEW	GNAW	SUGAR	OKOK
PROVE	ELSE	UHURA	GORE
TIRETRACKS	NAMECALLER		
STARWARS	TORUS	CMINOR	
YAPS	DEVIL	BOON	
CAVORT	LINES	ELONGATE	
ALONE	MIND	READING	DRS
TOTE	BAIRE	MEMS	PDAS
CHE	HAI	RAIS	TING
MARIE			
HACIENDA	FRETS	BERETS	
OPEDS	PLINY	JETES	
SQUADS	BRASS	GUERNSEY	
HANDS	CLOTHES	LINE	BRO
ANTS	RUIN	PUCE	COOK
EDEE	JOB	SECURITY	DIODE
EARLOBES	OPENS	SNAKES	
ELIS	CNOTE	SAAB	
MCCAIN	DANNY	UNSTABLE	
OILRESERVE	PACES	SETTER	
MAIN	ONAIR	ELLE	STUNT
SOPS	NEWLY	SPAR	TASTE

chess

SHELBY LYMAN

Nicolas Rossolimo was a gifted grandmaster who has been mostly lost in the shuffle of chess history.

Born in Ukraine, he moved to France in 1939 where he had a successful chess career.

A measure of his talent, was his record with five world champions: two wins against Max Euwe and draws with Jose Capablanca, Vasily Smyslov and Bobby Fischer.

Migrating to the US in 1952 where he misguidedly hoped to gain a new freedom from an enhanced income, he later complained that he had only gained the freedom to drive a cab.

He also worked as a waiter, and an accordion player and singer.

In 1955, he won the US Open Championship.

Rossolimo opened a chess studio in New York's Greenwich Village in the '50s, where players could meet and play.

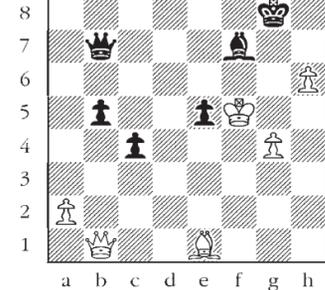
Frequent visitors were Bobby Fischer and the artist Marcel Duchamp, an icon in the international art world and a chess player of French Olympic caliber.

Rossolimo was an "artist of chess" who would not desist from his desire to play beautiful games.

"What am I supposed to do," he explained, "trade in my romantic syle and become a hunter of points at any cost. No, I will not do so. I will fight for the art of chess. I will not turn into a monster."

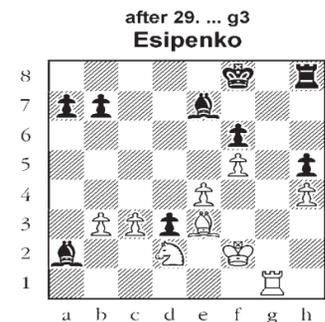
He died of a fall in 1975.

Beginner's Corner



Hint: Kill on the diagonal
Explanation: 1. ... Bg6ch! 2. Kxg6 Qh7ch! wins the White queen.

SOLVE-IT



Dubov
WHITE TO PLAY

Dubov **Esipenko**

1. c4	c5	16. Nf3	Kf7
2. Nf3	Nc6	17. Kf2	Rxd1
3. Nc3	e5	18. Bxd1	Rd8
4. e3	Nf6	19. Be2	Bf8
5. Be2	d5	20. h4	h5
6. cxd5	Nxd5	21. Rg1	Be7
7. O-O	Nxc3	22. f5	Bxa2
8. dxc3	Qxd1	23. Nd2	c4
9. Rxd1	Bf5	24. Rxd1	Ne5
10. Nh4	Be6	25. Rg1	Nd3ch
11. e4	Rd8	26. Kf1	Rh8
12. Be3	f6	27. Bxd3	cxh3
13. g3	g6	28. Kf2	Kf8
14. f4	exf4	29. b3	Black resigns
15. gxf4	Be7		

bridge

FRANK STEWART

Justice unserved

Cy the Cynic defines justice as what we get when the court finds in our favor.

"I'm giving up bridge," Cy told me in the club lounge. "There is no justice, especially when I play."

In a team match, Cy was declarer at four hearts. He took the ace of spades and counted 10 easy tricks if the trump suit came in. (Moreover, if clubs broke 3-3, Cy could set up dummy's fourth club for a diamond discard and make an overtrick.)

"I focused on making the contract if the trumps didn't break," Cy said. "At the second trick I ruffed a spade. When I took the A-K of trumps next, East discarded. But I cashed the A-K of diamonds, ruffed a spade, led a club to the ace and ruffed the last spade. When West had to follow, I had won nine tricks and still had my queen of trumps. Making four, plus 620."

"Nicely done," I said.

"I hoped my team would gain on the deal," the Cynic said. "If the declarer at the other table doesn't ruff a spade at Trick Two, he loses four tricks."

"So what happened?"

"We gained," Cy growled. "In the replay, the auction began the same way, but South raised North's 2NT to 3NT. East for my team led a club: four, queen, ace. Declarer took the top hearts and lost the fourth heart to West. The club return gave East three club tricks, but declarer had the rest and made 3NT for plus 600. My careful play at four hearts gained a great big 20 points and one IMP."

Sometimes I can understand why Cy is such a cynic. But I know he'll be back at the club again tomorrow.

South dealer
N-S vulnerable

NORTH		EAST	
♠ A 7 5 2		♠ Q 9 8 4	
♥ 7 2		♥ 6	
♦ K 7 3		♦ Q 10 8 5	
♣ A 9 3 2		♣ K J 10 8	

SOUTH		WEST	
♠ 6		♠ Q J 10 3	
♥ A 7 5 2		♥ J 9 8 5	
♦ A 6 2		♦ J 9 4	
♣ 7 6 4		♣ Q 5	

South	West	North	East
1 ♠	Pass	1 ♠	Pass
2 ♠	Pass	2 NT	Pass
4 ♠	All Pass		

Opening lead — ♠ Q

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Television

bestbets

Naturally, Danny Seo

(30) WVV 12:30 p.m.
Host Danny Seo educates young viewers and their families as he talks about eating well and exercising the mind and body. This series also explores eco-friendly living as Seo shares ideas for caring for the planet.

American Pickers

A&E 5 p.m.
Settle in for an evening marathon of this entertaining series about treasure hunters Mike Wolfe and Frank Fritz. In this rebroadcast, the guys travel to South Florida, where they check out Bill's massive stockpile. Later, Mike falls for a motorbike.

The Real Housewives of Potomac

BRAVO 8 p.m.
Charisse confronts Karen when the

ladies take a sunset cruise in this new episode. While she takes her to task for her overbearing hosting duties while in Bermuda, Robyn tries to open up and meet new men, quickly becoming the Belle of Bermuda.

90 Day Fiancé

TLC 8 p.m.
Catch up with Jorge and Anfsa in this new episode. When Anfsa arrives from Russia, Jorge realizes he can't afford the kind of millionaire lifestyle she wants. Find out whether or not they can stop arguing long enough to make it to the altar.

Lakefront Bargain Hunt

HGTV 8 p.m.
In this new episode, Tennessee couple Larry and Rene, along with their kids Ryan and Curtis, search for a new lakefront home where they can enjoy their boat. They currently live on a farm, but are hoping to relocate to Alabama's Smith Lake.

Madam Secretary

(2) WCBS (3) WFSB 9 p.m.
When American environmental activists are accused of spying in China, Elizabeth (Téa Leoni) lobbies for their release in this rebroadcast. Meanwhile, Henry (Tim Daly) asks the FBI to investigate one of Elizabeth's former students.

American Grit

(5) WYVW (6) WVIC 9 p.m.
After host John Cena introduces the first team challenge, the contestants quickly learn what personal sacrifice means in this new episode. One team shines, and the winning cadre leader must choose which three rival contestants face elimination.

Fear the Walking Dead

AMC 9 p.m.
A mysterious character tries to find meaning and purpose, and becomes entangled in the struggle over a key resource in this new episode. This prequel chronicles what happened

when the zombie apocalypse started. Kim Dickens stars.

Food Network Star

FOOD 9 p.m.
After the 10 remaining finalists are divided into two teams, they are challenged to create a five-course menu for diners who will experience a completely different environment for each course. Each finalist also creates a video menu.

I'm Dying Up Here

SHOW 10 p.m.
A desperate Edgar (Al Madrigal) scrambles to make amends after he defies Goldie (Melissa Leo) in this new episode. Meanwhile, Cassie (Ari Graynor) tries out some controversial new material, but not everyone appreciates it.



John Cena hosts "American Grit."

SUNDAY DAYTIME

	7 AM	7:30	8 AM	8:30	9 AM	9:30	10 AM	10:30	11 AM	11:30	12 PM	12:30	1 PM	1:30	2 PM	2:30	3 PM	3:30	4 PM	4:30	5 PM	5:30		
BROADCAST	2	WBCS CBS 2 News Sunday	News	Tony Aw.	CBS Sunday Morning (N) (HD)	Face the Nation (HD)	Paid	To Be Announced	To Be Announced	To Be Announced	To Be Announced	To Be Announced	To Be Announced	To Be Announced	To Be Announced	To Be Announced	To Be Announced	To Be Announced	To Be Announced	To Be Announced	To Be Announced	To Be Announced		
	3	WFSB Eyewitness News (N)	Eyewitness News (N)	CBS Sunday Morning (N) (HD)	FaceNtn	Face State	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid		
	4	WNBC (6:00) Today in New York	OpenNYC	Sunday Today (N) (HD)	Today NY	Meet the Press (N) (HD)	J.Osteen	Give (HD)	Champ	Sailing America's Cup (L) (HD)							IAAF Track & Field (HD)	Rallycross (HD)						
	5	WNYW J.Osteen	Paid	In Touch Ministries	J.Osteen	Jeremiah	Fox News Sunday (HD)	USGA Golf U.S. Open Final Round Site: Erin Hills -- Erin, Wis. (L) (HD)																
	7	WABC (6:00) Eyewitness News	GMA/Sunday (HD)	Eyewitness News	This Week (HD)	News	Tiempo	Here and Now	Our World	Homes	Gospel Music Presents	Sm.Town	To Be Announced											
	8	WTHN (6:00) Good Morning	GMA/Sunday (HD)	This Week (HD)	An Answer	Paid	Paid	Paid	Paid	A.Athlete	McCarver	Homes	Homeown.	Heroes at Home								RawTrav.	DestinTV	
	9	WWOR	Paid	Jeremiah	Key David	J.Osteen	J.Hagee	Amazing	J.Osteen	Paid	Paid	Biz Kid\$	Now	Paid	Paid Program				The X-Files (HD)	Bones (HD)		Bones (HD)		
	11	WPXI	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	On Spot	Mets Pre	MLB Baseball Washington Nationals at New York Mets Site: Citi Field (L)	Pawn Star	Pawn Star				Pawn Star	Pawn Star		PIX11 News at 5		
	13	WNET	Sesame	Wild Kratts	Nature Cat	C.George	D.Tiger	D.Tiger	SplashB.	Odd Squad	Cyberch.	Theater...	NYC Arts	Great Performances at the Met "Rusalka" (N)				C. Chiang	Baking Show "Cake" (N)	TestK		Chef		
	20	WTTX	Places	Animals	Shelter	Vacation	SaveWing	Animal	Eucharist	(:45) Spirit	Paid	Paid	Mets Pre	MLB Baseball Washington Nationals at New York Mets Site: Citi Field (L)	Mike&M.	Mike&M.			Mike&M.	Mike&M.		Modern	Modern	
21	WLIV	6: Universe	The Tenors: Under One Sky	Frank Sinatra				Metro	Rick Steves' Europe: Great German Cities				Great Performances "Andrea Bocelli: Cinema"					Classic Hollywood: Musicals				A Conversation With Bill Moyers		
30	WVIT	CT News Today	Sunday Today (N) (HD)	CT News Today	News	Meet the Press (N) (HD)	Paid	Journey	Natural	Sailing America's Cup (L) (HD)								IAAF Track & Field (HD)	Rallycross (HD)					
49	WEDW	C.George	Cat (HD)	WildK (HD)	Jet Go!	W.Week	CharlieR	Frontline (HD)	Scully	ToCont	Victorian Slum H (HD)	Kate Plus Eight (HD)	To Be Announced (HD)								CarWorth	House (HD)	O.House	
55	WLNY	P. Stone	Paid	Paid	Paid	W. Mass	Vanmpe	Paid	Paid	Exit 10/55	★ ★ ★ The Manchurian Candidate	(:04) Denzel Washington.	★ ★ ★ True Grit	(:10) Matt Damon, Jeff Bridges.								FamilyGuy	FamilyGuy	
59	WCIX	Dog Tales	Animal R.	Animal	Hollywood	Paid	Paid	Paid	Paid	Sports	Latino	LatNation	The Lifeguard	(:13) Kristen Bell.					★ ★ ★ 8 Heads in a Duffel Bag	(:97) Joe Pesci.		Murdoch Mysteries		
61	WTIC	Fox 61 Morning News	Fox 61 Morning News	Fox News Sunday (HD)	Real Story	PTV	USGA Golf U.S. Open Final Round Site: Erin Hills -- Erin, Wis. (L) (HD)																	
CABLE	A&E	Criminal Minds (HD)	Criminal Minds (HD)	Criminal Minds (HD)	C.Minds "Distress" (HD)	C.Minds "Jones" (HD)	Criminal Minds (HD)	Criminal Minds (HD)	Criminal Minds (HD)	Criminal Minds (HD)	Criminal Minds (HD)	Criminal Minds (HD)	Criminal Minds (HD)	Criminal Minds (HD)	Criminal Minds (HD)	Criminal Minds (HD)	Criminal Minds (HD)	C.Minds "Distress" (HD)	C.Minds "Jones" (HD)	American Pickers (HD)				
	BRAVO	Then and Now	Then and Now	S. Charm "Fowl Play"	Southern Charm	Southern Charm	Southern Charm	Southern Charm	Southern Charm	Southern Charm	Southern Charm	Southern Charm	Southern Charm	Southern Charm	South Charm Savannah	Invite Only Cabo	Housewives Potomac	Housewives Potomac	Housewives Potomac	Housewives Potomac				
	COMC	Paid	Paid	"70s Show" (:35) '70s	(:10) '70s	(:45) '70s	(:20) '70s	(:50) '70s	(:20) '70s	(:50) '70s	(:20) '70s	(:50) Scrubs	(:20) ★ ★ Billy Madison	(:95) Adam Sandler. (HD)				(:35) ★ ★ Happy Gilmore	Adam Sandler. (HD)	Movie				
	DISC	Homestead (HD)	Homestead (HD)	Alaskan Bush People "Father's Day Special" (HD)	Bush People (HD)	Devil's Canyon (HD)																	Naked and Afraid (HD)	
	Freeform	★ ★ The Little Rascals	Travis Tedford. (HD)	★ ★ Night at the Museum: Battle of the Smithsonian (HD)	★ ★ ★ ★ WALL-E	(:08) Ben Burt. (HD)							(:40) ★ ★ A Bug's Life	(:98) Dave Foley. (HD)	(:45) ★ ★ ★ ★ Cars	(:06) Owen Wilson. (HD)								
	FOOD	Rules (HD) / Southern	Heart (HD) / BBQ (HD)	Big Bite	Cooking	Southern	Pioneer	Contessa	Barefoot	Giada (HD)	Kitchen	The Kitchen (HD)	Kids BBQ Champ (HD)	Kids BBQ Champ (HD)	Kids BBQ Champ (HD)	Kids BBQ Champ (HD)	Chopped Junior (HD)							
	FX	★ ★ Horrible Bosses	(:11) Jason Bateman.	Mother	Mother	Mother	★ ★ Men in Black 3	(:12) Tommy Lee Jones, Will Smith.	★ ★ World War Z	(2013, Action) Mireille Enos, Daniella Kertesz, Brad Pitt.	★ ★ ★ ★ Guardians of the Galaxy													
	HGTV	Buying & Selling (HD)	Buying & Selling (HD)	Buying & Selling (HD)	Buying & Selling (HD)	Buying & Selling (HD)	Buying & Selling (HD)	Buying & Selling (HD)	Buying & Selling (HD)	Buying & Selling (HD)	Buying & Selling (HD)	Buying & Selling (HD)	Buying & Selling (HD)	Buying & Selling (HD)	Buying & Selling (HD)	Buying & Selling (HD)	Buying & Selling (HD)	Buying & Selling (HD)	Buying & Selling (HD)	Buying & Selling (HD)	Buying & Selling (HD)	Buying & Selling (HD)	Buying & Selling (HD)	Buying & Selling (HD)
	HIST	Hooked: Drugs (HD)	Hooked: Drugs (HD)	Marjuana: A Chronic History (HD)																				
	LIFE	In Touch Ministries	Amazing	David Jer.	J.Osteen	Paid (HD)	The Stalker Club	(:17) Maeve Quinlan. (HD)																
MSNBC	Lockup	Business	PoliticsNation (N) (HD)	MSNBC Live (N)	AM Joy (N) (HD)																			
SPiKE	Paid Program	Paid Program	Off-Road	E.Power	Truck T.	D.Muscle	Bar Rescue (HD)	Bar Rescue (HD)	Bar Rescue (HD)	Bar Rescue (HD)	Bar Rescue (HD)	Bar Rescue (HD)	Bar Rescue (HD)	Bar Rescue (HD)	Bar Rescue (HD)	Bar Rescue (HD)	Bar Rescue (HD)	Bar Rescue (HD)	Bar Rescue (HD)	Bar Rescue (HD)	Bar Rescue (HD)	Bar Rescue (HD)		
SYFY	(6:00) Paid Program	Twilight	★ ★ Inception	(:10, Act) Leonardo DiCaprio, Ellen Page, Joseph Gordon-Livitt. (HD)	Lake Placid: The Final Chapter (HD)																			
TBS	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends	Friends		
TLC	Four Weddings (HD)	Four Weddings (HD)	Four Weddings (HD)	Four Weddings (HD)	Four Weddings (HD)	Four Weddings (HD)	Four Weddings (HD)	Four Weddings (HD)	Four Weddings (HD)	Four Weddings (HD)	Four Weddings (HD)	Four Weddings (HD)	Four Weddings (HD)	Four Weddings (HD)	Four Weddings (HD)	Four Weddings (HD)	Four Weddings (HD)	Four Weddings (HD)	Four Weddings (HD)	Four Weddings (HD)	Four Weddings (HD)	Four Weddings (HD)		
TNT	Law & Order (HD)	Law & Order (HD)	Law & Order (HD)	Law & Order (HD)	Law & Order (HD)	Law & Order (HD)	Law & Order (HD)	Law & Order (HD)	Law & Order (HD)	Law & Order (HD)	Law & Order (HD)	Law & Order (HD)	Law & Order (HD)	Law & Order (HD)	Law & Order (HD)	Law & Order (HD)	Law & Order (HD)	Law & Order (HD)	Law & Order (HD)	Law & Order (HD)	Law & Order (HD)	Law & Order (HD)		
TVLAND	(:10) Chris	(:50) G. Girls	(:25) The Golden Girls	G. Girls	G. Girls	(:10) G. Girls	(:50) G. Girls	(:25) The Golden Girls	G. Girls	G. Girls	G. Girls	G. Girls	G. Girls	G. Girls	G. Girls	G. Girls	G. Girls	G. Girls	G. Girls	G. Girls	G. Girls	G. Girls		
USA	Amazing	T.Point	In Touch	J.Osteen	Big Star Little Star (HD)	Team Ninja War. (HD)	NCIS "Heartland" (HD)	NCIS (HD)	NCIS (HD)	NCIS (HD)	NCIS (HD)	NCIS (HD)	NCIS (HD)	NCIS (HD)	NCIS (HD)	NCIS (HD)	NCIS (HD)	NCIS (HD)	NCIS (HD)	NCIS (HD)	NCIS (HD)			
AMC	M*A*S*H	M*A*S*H	M*A*S*H	M*A*S*H	M*A*S*H	M*A*S*H	M*A*S*H	M*A*S*H	M*A*S*H	M*A*S*H	M*A*S*H	M*A*S*H	M*A*S*H	M*A*S*H	M*A*S*H	M*A*S*H	M*A*S*H	M*A*S*H	M*A*S*H	M*A*S*H	M*A*S*H	M*A*S*H		
FLIX	(:20) ★ ★ Dreamscape	(:84) Dennis Quaid.	★ ★ Beyond the Sea	(:04) Kevin Spacey.	★ ★ Shogun	(:05) Claire Danes, Steve Martin.	★ ★ Crocodile Dundee	(:86) Paul Hogan. (HD)	★ ★ The Lost World: Jurassic Park	(:97) Jeff Goldblum. (HD)														
HBO	6: The League of Ext...	★ ★ Rush Hour 3	Chris Tucker. (HD)	(:35) ★ ★ Batman Returns	(HD)	(:45) Miss Peregrine's Home for Peculiar Children (HD)	Bill Maher (HD)	VICE (HD)	Fight (HD)	Krampus	(:15) Toni Collette. (HD)	Movie												
MAX	(6:00) Hoosiers (HD)	★ ★ Wall Street	(:87) Michael Douglas. (HD)	(:10) ★ ★ Jurassic World	Chris Pratt. (HD)	(:15) B.Salt	(:45) ★ ★ Wanted	(:08) James McAvoy. (HD)	(:35) ★ ★ Max Payne	(HD)	(:15) ★ ★ Ted 2	(:15) Seth MacFarlane. (HD)												
SHOW	★ ★ Spy Kids 3D: Game Over	The Man Who Knew Infinity	(:15) Dev Patel.	★ ★ Lincoln	(:12) Sally Field, Daniel Day-Lewis.	★ ★ Secret in Their Eyes	(:15) Chiwetel Ejiofor.	★ ★ The Putin Interviews																
STZ ENC	5:50 Close Encounte...	(:05) ★ ★ Navy Seals	(:90) Charlie Sheen.	Texas	(:50) Texas Rising	(:35) Texas	(:20) Texas Rising	(:10) Texas	(:55) Texas Rising	(:40) Texas Rising	(:25) Texas	(:10) Texas Rising	Texas	(:50) Hat&Mc										
TMC	(6:00) Edward, My Son	★ ★ Bonjour Tristesse	(:57) Deborah Kerr. (HD)	★ ★ He Ran All the Way	John Garfield. (HD)	★ ★ Judge Hardy and Son	(HD)	(:45) ★ ★ The Reluctant Debutante	★ ★ The Courtship of Eddie's Father	Movie														
TMC	Movie	★ ★ Witless Protection	(:10) ★ ★ Company Man	(:35) Meru	(:15, Documentary)	★ ★ The Gift	(:00) Cate Blanchett.	Pete: Birth of a Legend	(2016, Biography)	★ ★ The Ladykillers	Tom Hanks.	Movie												
KIDS	ANPL	Tanked! (HD)	Tanked! (HD)	Tanked! (HD)	Tanked! (HD)	Tanked! (HD)	Tanked! (HD)	River Monsters (HD)	River Monsters (HD)	River Monsters (HD)	River Monsters (HD)	River Monsters (HD)	River Monsters (HD)	River Monsters (HD)	River Monsters (HD)	River Monsters (HD)	River Monsters (HD)	River Monsters (HD)	River Monsters (HD)	River Monsters (HD)	River Monsters (HD)			
	DISN	Stufins	PJ Masks	Lion Guard	Mickey	Puppy Pals	Elena	Tangled	Pat-Dog	StuckMid	Uderc.	★ ★ High School Musical	(:50) Austin	(:15) Liv/Mad	(:40) Uderc.	Uderc.	Andi Mack	StuckMid	Alexander & the Terrible, Horribl...					
	NICK	ALVIN (HD)	ALVIN (HD)	P.Ranger	Sponge	Ninja Turtles (N) (HD)	Sponge	Sponge	Sponge	Sponge	Sponge	Sponge	Sponge	Sponge	Sponge	Sponge	Sponge	Sponge	Sponge	Sponge	Sponge	Sponge		
	TOON	Gumball	Gumball	Gumball	Gumball	Gumball	Gumball	Gumball	Gumball	Gumball	Gumball	Gumball	Gumball	Gumball	Gumball	Gumball	Gumball	Gumball	Gumball	Gumball	Gumball	Gumball		
	ESPN	SportsCenter (HD)	SportsCenter (HD)	E:60 (L) (HD)	SportsCenter (HD)																			
	ESPN2	BASS Fishing (HD)	BASS Fishing (HD)	SportsCenter (HD)	E:60 (HD)	30 for 30 (HD)	E:60 (HD)	30 for 30 (HD)	E:60 (HD)	30 for 30 (HD)	NCAA Baseball Division I Tournament World Series (L) (HD)	World XGames (N) (HD)	30 for 30 (HD)	30 for 30 (HD)	30 for 30 (HD)	30 for 30 (HD)	30 for 30 (HD)	30 for 30 (HD)	30 for 30 (HD)	30 for 30 (HD)	30 for 30 (HD)	30 for 30 (HD)		
	MSG	(6:00) Paid Program				Beginnings	Begin	Beginnings	Begin	Beginnings	Begin	Beginnings	Begin	Beginnings	Begin	Beginnings	Begin	Beginnings	Begin	Beginnings	Begin	Beginnings		
	YES	Paid	Paid	Paid	Paid	MLB Baseball New York Yankees at Oakland Athletics (HD)	18 Holes	Swing (HD)	Yankee '1998' (HD)	Homegrwn	Yankees	Bating	Prgame	MLB Baseball N.Y. Yankees vs Oakland (L) (HD)	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid		
	CNBC	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid	Paid		
	CNN	New Day Sunday	Inside Politics	State of the Union	Fareed Zakaria	GPS	Reliable Sources	State of the Union	Fareed Zakaria	GPS	CNN Newsroom	CNN Newsroom	CNN Newsroom	CNN News										